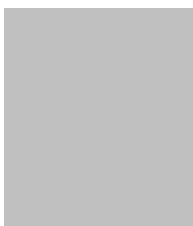


PERSONAL INFORMATION



Cecilia Collura

Via Don Sapino 77/5 Venaria Reale (TO) ITALY

 3482427183

cecilia.collura@gmail.com

Sex Female | Date of birth 23/02/1993 | Nationality Italian

WORK EXPERIENCE

February - June 2017

Piano teacher for Associazione Movimenti Sonori in Turin

May - June 2017

Internship as collaborative pianist in Teatro Regio in Turin, for Verdi's "Macbeth", directed by Emma Dante

May 2018

Internship in the ancient Greek theatre of Siracusa (Sicily), for Euripide's "Eracle", directed by Emma Dante

Academic year 2016/2017

Piano tutor for students thanks to a scholarship awarded by Conservatorio "G.Verdi" of Turin

Academic year 2017/2018

Piano tutor for students thanks to a scholarship awarded by Conservatorio "G.Verdi" of Turin

EDUCATION AND TRAINING

1997

First piano lessons in Praeludium Music School in Venaria Reale (TO)

2012

High School graduation at Liceo Classico "V.Gioberti" in Turin (final mark 100/100)

Birth of Duo Ator with the violist Giulia Bombonati

2014

Piano degree at Conservatorio "G.Verdi" of Turin

October 2015

Certificate as a ballet pianist awarded by Accademia Teatro alla Scala in Milan

December 2016

Master degree at Conservatorio "G.Verdi" in Turin as an accompanist and

October 2017

collaborative pianist

2009 - present

Composition studies with M.Giulio Castagnoli at Conservatorio "G.Verdi" in Turin

- Piano masterclasses held by Enrico Pace, Marian Mika, Vera Drenkova and Aleksandar Mazdar

Replace with EQF
(or other) level if
relevant

PERSONAL SKILLS

Mother tongue(s)

Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	Good	Very good	Good	Good	
FCE (First Certificate of English) in 2012, score 79/100					
French	Good	Good	Basic level	Basic level	
Replace with name of language certificate. Enter level if known.					

Communication skills

Good teamwork ability, thanks to the internship experiences and the constant collaboration with musicians and singers.

Job-related skills

Great accompaniment skills, both with musicians and singers; teaching music education, piano and music theory; good singing skills, thanks to the experience with CoroG (youth choir based in Turin, directed by Carlo Pavese), from 2012 to 2017

Driving licence

Driving licence B

Turin, 18th July 2018