

PERSONAL INFORMATION

BOMBONATI GIULIA

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Sex Female / Date of birth 11 March 1993

WORK EXPERIENCE

2012 – Present: Collaborates with Ensemble Baroque “AUREA ARMONIA”.

2013: Played in duo with the harpsichordist Donatella Basso.

2013 – 2016: Was violist in the “ECHOS QUARTET” (see CV ECHOS QUARTET).

2014 – Present: Fouded the “ATOR DUO” with the pianist Cecilia Collura.

2016: Played with “Trio Debussy” and the doublebass player Paolo Borsarelli for the “Unione Musicale” Association in “Teatro Vittoria” of Turin.

2016 – Present: Tutor at State Conservatory “G. Verdi” in Turin for teaching viola.

2017 – Present: Collaborates with “POLLEDRO ORCHESTRA” in Turin both principal viola and viola tutti.

2017 – 2018: Played principal viola in the “MILAN PHILHARMONIC ORCHESTRA” for numerous concerts in China.

January 2018: Played with the “CAVALAZZI TRIO” and the famous Erhu soloist GEORGE GAO in Hainan Island at the Worldwide Meeting of the Multinational Buick.

2018: Won the audition for viola tutti in the “ESTA CHAMBER ORCHESTRA” with wich played for the “CONSEILLE D’EUROPE” in Strasbourg (Fr), for the “2018 ESTA INTERNATION CONFERENCE” in La Valletta (Malta) and for the international “MUS-E Conference” in the Yehudi Menuhin Forum Bern (CH).

2019: won the First Prize Chamber Music Category at “Grand Prize Virtuoso Competition Salzburg”

EDUCATION AND TRAINING

1997: Starting playing violin and after viola.

2014: Graduated on viola from the State Conservatory “G. Verdi” in Turin by teachers Michèle Minne and Mauro Righini.

2014 – 2019: Studying with M° Bruno Giuranna at “Walter Stauffer” Accademy in Cremona (Italy).

2014 – Present: Studying with M° Simonide Braconi at “Pinerolo Accademy” (Italy) and then at “Milano Music Master School”.

2017: Master of Music in Viola from State Conservatory “G. Verdi” in Turin at the top of her class with the thesis “Viola, violisti e vibrato” by teachers Mauro Righini, Carlo Bertola, Antonio Valentino, Claudia Ravetto and Marco Zuccarini.

2017 – Present: Studying with M° Ula Ulijona at “Fossano Music Accademy” (Italy).

2007 – Present: Masterclass with Xenia Ensemble, Adrian Pinzaru, Dora Schwarzberg, Quartetto Prometeo, Carlotta ed Alessandro Conrado, Davide Zaltron, Quartetto di Cremona, Simone Gramaglia, Gloria Campaner, Lawrence Dutton, Christa Bützberger, Ezio Bosso, Kostantin Bogino.

2018 – Present: Studying Chamber Music with Bruno Canino at “Scuola di Musica di Fiesole”(Italy).

2019 – Present: Studying Chamber Music with Kostantin Bogino at “Fondazione Perosi di Biella” (Italy).

ADDITIONAL INFORMATION

2012 : Diploma Secondary School with honors, Liceo Classico “Valsalice” (Turin).

She is interested in the study of philosophy and she attended numerous philosophical laboratories at the Turin (Italy) University.

2018: Diploma “Waldorf-Steiner School Teacher”, at Steiner Milan Accademy with the thesis “Musical instruments in the Waldorf School” by teacher Peter Appenzeller, Costanza Appenzeller, Tommaso Masini, Angelika Spielberger, Francesca De Sanctis, Karen Chapman.

2018: Recognition of the 24 CFU, professional qualification for FIT.